



Syllabus 2022

Saturday 9th April 2022

St Comgall's Parish Centre, Brunswick Road, Bangor.

The entry fee for each of the following classes is £30. Choirs entering 3 or more classes may enter all classes for a maximum fee of £90. Choirs based outside the United Kingdom MUST pay the relevant Fees by Sterling Bank Draft!

In classes A – H the total performance time should not exceed 10 minutes.

Class A **Barbershop Chorus**
Competitors in this class are asked to submit a FREE CHOICE programme
First Prize: £50

Class B **Barbershop ensemble**
(An ensemble should consist of at least 4 and not more than 8 singers)
Competitors in this class are to submit a FREE CHOICE programme

First Prize: £50

Class C **Female Voice**
Two Own Choice pieces

First Prize: £100

Class D **Male Voice Choir**
Two Own Choice pieces

First Prize: £100

Class E **Mixed Voice Choir**
TWO Own Choice pieces

First Prize: £100

Class F **Sacred Music**
Two Own Choice pieces

First Prize: £100

Class G **Light Entertainment**
Two Own Choice pieces

First Prize: £100

Class H

Two Own Choice pieces

Festival Recovery Award 2022

OPEN TO ANY CHOIR

First Prize: £200

Bangor International Choral Festival 2022

RULES

All entries must be forwarded to the Festival Chairperson on or before 12th February 2022.

In all cases the titles of Own Choice music should be stated on the entry form and one copy of each piece forwarded for the use of the adjudicator.

The Committee reserves the right to refuse any entry,

Prize money may be withheld if in the opinion of the adjudicator an acceptable standard has not been reached.

In all cases the decision of the adjudicator will be final.

During the festival all enquiries, complaints or protest must be made in writing and handed to any of the stewards on duty.

A stamped addressed envelope should accompany all communications to the Festival Chairperson if a reply is required.

In exceptional circumstances the Festival Committee reserves the right to cancel or re-schedule any festival event.

PHOTOCOPYING

All choirs are reminded that it is not possible to accept photocopies of music unless written permission from the publishers has been obtained. Proof of permission should be sent with the music copies.

The decision of the Festival Committee in all questions or disputes arising out of or not provided for by these regulations should be final.

All choirs are expected to provide their own accompanist. Should a choir require the services of an accompanist this must be clearly stated at the time of entry, choirs must appreciate that they would be responsible for any fee incurred.

Choirs may only sing a piece once in the festival, (a separate programme is required for each class).

An acoustic piano is provided for the use of all choirs.

Entry Fees

Wherever possible entry fees should be paid by bank transfer (see entry form for details). Please note that ALL entries from outside the UK MUST be paid by a Sterling Bank Draft.

All entry fees are non – refundable in the event of a choir being unable to participate.

Adjudicator 2022 Richard Yarr FRSA

Date for 2023 Festival 26th – 29th April

Contact Information:

Festival Chairperson

Margaret McDowell: 02891460514

Email: Margaret.mcdowell@talktalk.net

Festival Secretary & PR

Anne Poots: 02891459457

Email: anne.poots@btinternet.com

Sponsorship Officer

Linda Milby: 02890761520

Email: milbys@btinternet.com

Festival Programmer

Joan Houston: 02891456851

Email: joanhouston@sky.com

Festival Treasurer

Roberta Dunlop: 02891468400

Email: dunlop_roberta@hotmail.com