



Syllabus 2024

St Comgall's Parish Centre, Brunswick Road, Bangor.

The entry fee for each of the School classes is £20

Please note that timings are given as guidance and can only be confirmed after final entries have been received. In classes A - E the total performance time should not exceed 8 minutes unless otherwise stated.

**Thursday 25th April
From 10.00am**

Class A

School Musical Highlights

Competing schools should submit a programme NOT to exceed 10 minutes duration of highlights from any school musical and must be in the format of a choral performance/item without costume or dance.

First Prize: £100

Second Prize: £50

Class B

Primary School Choirs

(Singers 8 years and under)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Class C

Primary School Choirs (under 30 singers)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Class D

Primary School Choirs

Sacred Music

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Class E

Primary School Choirs (Over 30 singers)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Thursday 25th April
From 4pm

Class F **Post Primary Junior Choirs 15 years and under**
Two Own Choice pieces not to exceed 10 minutes in total.
First Prize: £100
Second Prize: £50

Class G **Grammar School Choirs 19 years and under**
Two Own Choice pieces not to exceed 10 minutes in total.
First Prize: £100
Second Prize: £50

Class H **Secondary/High School Choirs 19 years and under**
Two Own Choice pieces not to exceed 10 minutes in total.
First Prize: £100
Second Prize: £50

**The winner of competitions C, D, & E will compete for the George Best Belfast City Airport Trophy.
(Choirs will be required to sing one of their winning pieces).**

Friday 26th April
From 11am

Class I **Special School Choirs(classed as SLD)**
Two Own Choice pieces
First Prize: £100
Second Prize: £50

Class J **Special School Choirs (classed as MLD)**
Two Own Choice pieces
First Prize: £100
Second Prize: £50

Entry Fees for classes K – T are £40 per class unless otherwise stated (up to a maximum of £120 for 3 or more classes)

Saturday 27th April
From 10.15am

Class K

Barbershop Chorus

Competitors in this class are asked to submit a FREE CHOICE programme not to exceed 10 minutes

First Prize: £150

Second Prize: £50

Class L

Barbershop ensemble

(An ensemble should consist of at least 4 and not more than 8 singers)

Competitors in this class are to submit a FREE CHOICE programme not to exceed 10 minutes

First Prize: £100

Second Prize: £50

Class M

Newcomers' Class

(Open to all choirs competing in Bangor International Choral Festival for the first time)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Class N

Youth Choir (entry fee £20)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Class O

Female VoiceChoir

Two Own Choice pieces

First Prize: £150

Second Prize: £50

Class P

Male Voice Choir

Two Own Choice pieces

First Prize: £150

Second Prize: £50

Class Q

Mixed Voice Choir

Two Own Choice pieces

First Prize: £150

Second Prize: £50

Class R

Sacred Music

Two Own Choice pieces

First Prize: £150

Second Prize: £50

GALA EVENING CLASSES

Class S

Choirs to submit a FREE CHOICE PROGRAMME

First Prize: £200

Second Prize: £100

Light Entertainment

Class T

NOT TO EXCEED 15 minutes duration (open to any choir)

THREE Own Choice pieces,

(One at least to be unaccompanied).

First Prize: £1,000

Second Prize: £500

Open Choral

NB: Choirs should note that a separate programme is required for this class (i.e. any piece already performed in a previous class cannot be included).

Also in the event of a large entry the Festival Committee reserves the right to reduce the requirement to two pieces to include the unaccompanied piece and one other. Choirs will be informed in advance if this is necessary.

Bangor International Choral Festival 2024

RULES

All entries must be forwarded to the Festival Chairperson on or before 3rd February 2024

In all cases the titles of Own Choice music should be stated on the entry form and one original copy of each piece forwarded for the use of the adjudicator.

The Committee reserves the right to refuse any entry,

Prize money may be withheld if in the opinion of the adjudicator an acceptable standard has not been reached.

In all cases the decision of the adjudicator will be final.

During the festival all enquiries, complaints or protest must be made in writing and handed to any of the stewards on duty.

A stamped addressed envelope should accompany all communications to the Festival Chairperson if a reply is required.

In exceptional circumstances the Festival Committee reserves the right to cancel or re-schedule any festival event.

PHOTOCOPYING

All choirs are reminded that it is not possible to accept photocopies of music unless written permission from the publishers has been obtained. Proof of permission should be sent with the music copies.

The decision of the Festival Committee in all questions or disputes arising out of or not provided for by these regulations should be final.

All choirs are expected to provide their own accompanist. Should a choir require the services of an accompanist this must be clearly stated at the time of entry, choirs must appreciate that they would be responsible for any fee incurred.

Choirs may only sing a piece once in the festival, (a separate programme is required for each class).

An acoustic piano is provided for the use of all choirs.

Entry Fees

Wherever possible entry fees should be paid by bank transfer (see entry form for details). Please note that ALL entries from outside the UK MUST be paid using the IBAN link which is located on the entry form.

All entry fees are non – refundable in the event of a choir being unable to participate.

Adjudicator 2024 Marcus Pashley

Date for 2025 Festival 3rd - 5th April

Chairperson & entries

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Festival Trustee

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