

Bangor International Choral Festival 2017

RULES

All entries and music must be forwarded to the Festival Chairperson **on or before 4th February 2017** together with the appropriate entry fees.

In all cases the titles of own choice music should be stated on the entry form and one copy of each piece forwarded for the use of the adjudicator.

The committee reserves the right to refuse any entry.

Prize money may be withheld in any competition where in the opinion of the adjudicator an acceptable standard has not been reached.

In all cases the decision of the adjudicator will be final.

During the festival all enquiries, complaints or protest must be made in writing and handed to any of the stewards on duty.

A stamped addressed envelope should accompany all communications to the Festival Chairperson if a reply is required.

In exceptional circumstances the committee reserve the right to cancel or re-schedule any festival event.

PHOTOCOPYING

All competing choirs are reminded that it is not possible to accept photocopies of music unless written permission from the publishers has been obtained. Proof of permission to copy music should be sent along with any such copy.

The decision of the executive committee in all questions or disputes arising out of or not provided for by these regulations should be final.

All choirs are expected to provide their own accompanist. Should visiting choirs need assistance with the provision of an accompanist this must be clearly stated at the time of entry. Choirs must also appreciate that they would be responsible for any fees incurred.

Choirs may only sing a piece once in the festival (i.e. a separate programme is required for each class entered).

An acoustic piano is provided for the use of all choirs.

ENTRY FEES

Choirs outside the United Kingdom may pay entry fees in Euros at the current appropriate rate of exchange. Entry fees which must accompany all entries are non-refundable in the event of a choir being unable to participate.

In accordance with Performing Rights the use of video or audio recording equipment or still photography is not permitted during any competitions except by the Festival's Official Photographer.

CHILD PROTECTION POLICY

Bangor International Choral Festival has since 1st January 2005 implemented a Child Protection Policy.

Every person responsible for entering a School/Youth Choir (anyone under 18 years of age) to Bangor International Choral Festival must sign and return a Child Protection Receipt Form which will be sent to them prior to the dates of the festival together with a copy of the Child Protection Policy document.

Adjudicators for 2017 Festival:
Lucy Griffiths & Jonathan Rea



Contact Information:

Festival Co-Ordinators:
Margaret McDowell – 028 9146 0514
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Sponsorship Officer:
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Dates for 2018 Festival: 25 - 28 April

Bangor International Choral Festival

NORTHERN IRELAND



2017



MRAANE AYNs ARRANG



ROSINKA RUSSIAN CHOIR



PETERBOROUGH MALE VOICE CHOIR



OPEN ARTS COMMUNITY CHOIR

Wednesday 5th - Saturday 8th April 2017



Bangor International Choral Festival

BANGOR INTERNATIONAL CHORAL FESTIVAL NORTHERN IRELAND COMPETITIONS 2017

(An entry fee of £12 per class is required for each school competition).

For your information, the Festival Rules are detailed on the back page of the Syllabus

WEDNESDAY 5 APRIL 2017 – MORNING SESSION FROM 10.30AM APPROX

Competition A Special School Choirs

Groups (For schools classed as SLD)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Competition B Special School Choirs

Groups (For Schools classed as MLD)

Two Own Choice pieces

First Prize: £100

Second Prize: £50

AFTERNOON SESSION FROM 2PM APPROX

Competition C Post Primary Junior Choirs

(15 years and under)

Two Own Choice pieces

First Prize: £150

Second Prize: £75

Competition D Grammar School Choirs

(19 years and under)

Two Own Choice pieces

First Prize: £150

Second Prize: £75

Competition E Secondary/High School Choirs

(19 years and under)

Two Own Choice pieces

First Prize: £150

Second Prize: £75

The winner of competitions C,D, & E will compete for The George Best Belfast City Airport Trophy. (Choirs will be required to sing One of their winning pieces).

THURSDAY 6 APRIL 2017 – MORNING SESSION – FROM 9.30AM APPROX

Competition F School Musical Highlights

Competing Schools should submit a programme NOT TO EXCEED 10 MINUTES DURATION of highlights from any school musical production and must be in the format of a choral performance/item without costumes or dance.

First Prize: £150

Second Prize: £75

Please note that timings are given as guidance and can only be confirmed after final entries have been received.

In Competitions E-I the total "performance time" should not exceed 7 minutes unless otherwise stated.

In competitions G – H (inclusive) Singers must be under 12 years of age.

Competition G Primary School Choirs

(Singers of 8 years and under)

Two Own Choice pieces

First Prize: £75

Second Prize: £50

Competition H Primary/Preparatory School

Choirs (For schools with an enrolment of no more than 250 pupils)

Two Own Choice pieces

First Prize: £150

Second Prize: £75

Competition I Primary/Preparatory

School Choirs (Choirs to consist of under 30 singers)

Two Own Choice pieces

First Prize: £150

Second Prize: £75

THURSDAY 6 APRIL 2017 – AFTERNOON SESSION FROM 1PM APPROX

Competition J Primary/Preparatory School Choirs

Sacred Music

2 Own choice pieces

First Prize: £150

Second Prize: £75

Competition K Primary/Preparatory

School Choirs (Choirs to consist of over 30 singers)

Two Own Choice pieces

First Prize: £150

Second Prize: £75

FRIDAY 7 APRIL 2017 – "COME AND SING" FROM 11AM APPROX

"COME AND SING"

A non competitive event open to all choirs/groups large or small, of all abilities.

Choirs or Groups are asked to perform one song of their own choice.

There is NO entry fee for this event.

Come and join us, as we all know singing is good for our wellbeing!

SATURDAY 8 APRIL 2017 – FROM 10AM APPROX

The Entry fee for each of the following classes is £25 unless otherwise stated. Choirs entering 3 or more classes may enter all classes for a maximum entry fee of £75.

In Competitions L -U the total "performance time" should not exceed 10 minutes unless otherwise stated.

Competition L Barbershop Chorus

Competitors in this class are asked to submit a FREE CHOICE programme

First Prize: £200

Second Prize: £100

Competition M Choral or Barbershop Ensembles

(An ensemble should consist of at least 4 and not more than 8 singers)

Competitors in this class are asked to submit a FREE CHOICE programme

1. Barbershop ensemble First Prize: £100 Second Prize: £50

2. Choral ensemble First Prize: £100 Second Prize: £50

Competition N Community Choir

This class is open to Community based choirs, Women's Institute choirs and similar organisations.

Two Own Choice pieces

First Prize: £100

Second Prize: £50

Competition O Youth Choir (entry fee £12)

Two Own Choice pieces

First Prize: £200

Second Prize: £100

Competition P Ladies Choir

Two Own Choice pieces

First Prize: £200

Second Prize: £100

Competition Q Male Voice Choir

A Male Voice Choir should consist of a minimum of 12 voices

Two Own Choice pieces

First Prize: £200

Second Prize: £100

Competition R Mixed Voice Choirs

Two Own Choice pieces

First Prize: £200

Second Prize: £100

Competition S Sacred Music

Two Own Choice pieces

First Prize: £200

Second Prize: £100

Competition T Folk Song Choirs of up to 50 voices, mixed or equal voice

Competitors in this class are asked to submit a programme of two choral arrangements of contrasted folk songs of the singers' own country

First Prize: £200

Second Prize: £100

Competition U Light Entertainment

Choirs to submit a FREE CHOICE programme

First Prize: £200

Second Prize: £100

Competition V Open Choral

Competition NOT TO EXCEED 15 MINUTES DURATION (open to any choir) THREE Own Choice pieces (one at least to be unaccompanied)

First Prize: £1,000

Second Prize: £500

NB: Competing choirs should note that a separate programme is required for this class (i.e. any piece already performed in a previous class cannot be included).

Also in the event of a large entry the committee reserves the right to reduce the requirement to two pieces to include the unaccompanied piece and one other. Choirs will be informed in advance if this is necessary.